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With Its Largest Roster of 51 World-Renowned Galleries, Asia Week New York Heads Into 2017 Stronger Than Ever

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Tweet (ArtfixDaily.com) The Asia Week New York Association announces that 51 international galleries and 5 auction houses will participate in Asia Week New York 2017, the ten-day celebration of Asian art and culture that spans the metropolitan region from March 9 through 18, 2017.

"We are thrilled to announce the 2017 roster of international galleries – our largest and most diverse to date," says Lark Mason, chairman of Asia Week New York. "The ongoing participation by these notable galleries is a testament to how firmly entrenched this annual event has become."

According to Mason, a record-breaking 13 new galleries have joined the roster: **The Art of Japan** (Issaquah WA, Japanese prints); **Egenolf Gallery Japanese Prints** (Burbank CA, Japanese prints) **Robert Hall Asian Art Ltd.** (London, Chinese snuff bottles and Chinese modern paintings); **HK Art & Antiques** (New York, classical, modern and contemporary Korean art); **Tina Kim Gallery** (New York, contemporary Korean and Asian art); **Littleton & Hennessy Asian Art** (London, Chinese porcelain and works of art); **19th Century Rare Book & Photograph Shop** (New York, non-selling exhibition of Chinese photographs); **Pace Gallery** (New York, featuring contemporary ceramics by Lee Ufan); **Priestley & Ferraro** (London, early Chinese art); **Alexis Renard** (Paris, Indian art); **Samina Inc.** (London, Indian and Islamic jewelry from the 17th to 20th centuries); **Runjeet Singh** (Warwickshire, UK, Indian arms and armor); and **Yewn** (Hong Kong, contemporary jewelry).

The following galleries will return to the fold with their museum-quality treasures representing countries from across the Asian continent:

Indian, Himalayan, and Southeast Asian Art

Walter Arader Himalayan Art (United States), **Dr. Robert R. Bigler** (Switzerland); **Prahlad Bubbar** (England), **Buddhist Art** (Germany), **Carlo Crsti** (Italy), **DAG Modern** (United States); **Oliver Forge & Brendan Lynch Ltd.** (England), **Francesca Galloway** (England), **Galerie Christophe Hioco** (France), **Nayef Homs Ancient Art of Asia** (United States), **Kapoor Galleries** (United States), **Navin Kumar** (United States) **Susan Ollmans Oriental Art** (England), and **Tenzing Asian Art**.

Ancient and/or Contemporary Chinese Art

U.S. galleries include **Ralph M. Chait Galleries, Inc.**, **MChina 2000 Fine Art**, **FitzGerald Fine Arts**, **Michael C. Hughes LLC**, **Andrew Kahane, Ltd**, **Kaikodo LLC**, **Alan Kennedy** (Santa Monica), **J.J. Lally & Co.**, **M. Sutherland Fine Arts, Ltd.**, **Phoenix Ancient Art**, **Nicholas Grindley Works of Art Ltd.**, and **Zetterquist Galleries**.

Ancient and/or Contemporary Japanese Art

Carole Davenport, **Dai Ichi Arts, Ltd.**, **Joan B. Mirviss, Ltd.**, **Laurence Miller Gallery**, **Hiroshi Onishi Gallery**, **Scholten Japanese Art**, **Erik Thomsen** (all from the United States), **Hiroshi Yanagi Oriental Art** (Japan), **BachmannEckenstein JapaneseArt** (Switzerland), and **Giuseppe Piva Japanese Art** (Italy).

Ancient and contemporary Korean specialists Kang Collection Korean Art and KooNewYork, both from the United States, complete the list of contributors presenting their extraordinary array of Asian art treasures.

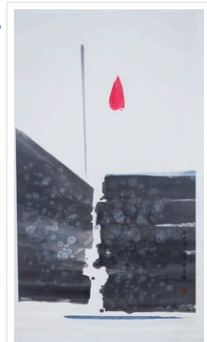
Concludes Mason, "Asia Week New York is nothing less than an absolute must-attend destination for not only the trade, but for all serious and dedicated collectors, museum curators, interior designers and all Asian-art lovers."

The 2017 edition of Asia Week New York continues to offer a non-stop schedule of gallery open houses, auctions at Bonhams, Christie's, Doyle, iGavel, and Sotheby's, exhibitions, lectures, symposia and special events. To celebrate the week's festivities, a private, invitation-only reception, jointly hosted with the Department of Asian Art of The Metropolitan Museum of Art will once again take place there on March 13.

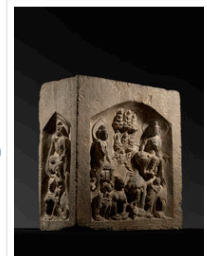
A comprehensive guide with maps will be available at participating galleries, auction houses and cultural institutions, starting February 2016 and online at asiaweekny.com. Emphasizing the strength of interest from Chinese-speaking buyers, a Chinese version of the website is available at cn.asiaweekny.com.

Asia Week New York Association, Inc. is a 501(c) 6 non-profit trade membership organization registered with the state of New York.

For more information, visit www.asiaweekny.com.



Zen Lotus, 1974 Lu Shoukun Ink on Paper 84 cm x 153 cm Robert Hall Asian Art



A Limestone Block-Form Buddhist Stela Tang Dynasty, 8th Century 55.9 x 48.5 x 25.4 cm J.J. Lally & Co.



Kong Tsan Demco Dorje China, Reign of Kangxi (1661-1722) Gilt Lacquer 75 cm Walter Arader Himalayan Art



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