

FitzGerald Fine Arts Opens 'Urban Amber' Exhibition With Chinese Artist Han Bing

NEW YORK - Sept. 6, 2016 - Rezul -- Contemporary artist **Han Bing, now represented by FitzGerald Fine Arts**, possesses an impressive exhibition and publication record worldwide.

His solo show entitled *Urban Amber* is a series of roughly twenty photographs (c-prints on aluminum) and four transparency light box units, all of which were taken over the course of six years and **will be on exhibit at FitzGerald Fine Arts gallery at Wooster Street in Manhattan with a dedicated evening reception on September 23rd.**

Han Bing's photography series: *Urban Amber* looks to visualize the drama of China's transformations as the nation is caught up in what he calls the "theatre of modernization."

The fact that these photos are single exposures is surprising at first glance, because of their digitized look, which today tends to indicate the use of digital editing. Bing's shots are taken from reflections in toxic waters and cesspools, but offer a subtle beauty and serenity in their juxtapositions of material and metaphysical forms. Intentional distortions of direction and form are commentary on photography's own identity in the digital era. *Urban Amber* highlights the detritus of a society fixated on industrialization, not stopping to look at its own morphing reflection.