

HAN BING'S "URBAN AMBER"



Fallen leaves, polluted water, cigars butts, flying junk.. From his subject matter, it's easy to see that Han Bing's work merges refuse with the industrialized cityscape.

All the elements displayed at "Urban Amber" highlight society's fixation on industrialization, without stopping to look at its rapidly-changing reflection.

Han Bing looks to visualize the drama of China's transformation as the nation is caught up in so called "theatre of modernization".